



FIFAC FESTIVAL – 6th EDITION
FROM 8 TO 12 OCTOBER 2024

Saint-Laurent du Maroni, 11 July 2024

GESSICA GÉNÉUS, PRESIDENT OF THE JURY

The FIFAC - Festival International du Film documentaire Amazonie-Caraïbes - team and its partners are pleased to announce that, **following in the footsteps of Christiane Taubira in 2023, Gessica Généus, the Haitian actress, singer and director, will chair the jury for the official competition at this 6th edition.**

Its ambition is to strengthen the conditions for expression in a creative, cross-disciplinary sector.

PRESIDENT OF THE JURY

GESSICA GÉNÉUS

DIRECTOR, ACTRESS AND SINGER - HAITI

Gessica Généus began her career at the age of seventeen. In 2010, after the earthquake, she got involved in the reconstruction of her country, working for the United Nations, before obtaining a scholarship to study at Acting International in Paris.

Between 2014 and 2016, she directed *Vizaj Nou*, a series of short portraits of leading figures in contemporary Haitian society. Her documentary *Douvan jou ka leve* (The day will dawn, 2017) won seven awards, including the Grand Prix at the FIFAC festival in 2019.

Freda, his first feature-length fiction film for cinema, is in the official selection at the Cannes Film Festival in 2021, in the Un Certain Regard section. It has won twenty-five awards at international festivals.

Gessica Généus is currently preparing her new feature film, *Marie-Madeleine*, which won the CNC prize at the 46th Cannes Film Festival last May. Shooting is due to start in Jacmel, Haiti, in spring 2025.

Gessica Généus will be surrounded by four jurors with complementary and valuable backgrounds.

From French Guiana to France, via Guadeloupe...

MARC BARRAT

DIRECTOR - FRENCH GUIANA

Marc Barrat has been involved in local film and audiovisual production for over twenty years. His credits include several short films, the feature film *Orpailleur* and four TV films in the series *Meurtres à* for France 3. These dramas were shot in French Guiana and the Guadeloupe archipelago, making him a specialist in filming in ultra-marine territories.

He is now working on documentaries with his production company Kanopé Films. Kanopé co-produced the FIFAC award-winning series *Guyane Underground* with 13 Prods, and more recently, with Real Prod, *Sas est passé* by Chloé Bebronne, and is currently developing her next film, *Entre 2 rives*.

Marc Barrat is also actively involved in shaping the audiovisual industry in French Guiana, as president and then treasurer of the G-Cam (Cayenne) association of professionals.

WALLY FALL

DIRECTOR - GUADELOUPE

Wally Fall grew up in Martinique. His first films question our relationship to identity, collective memory and belonging, from a Caribbean perspective. He is one of the founders of the Cinémawon collective, which has been working since 2016 to give greater visibility to films from Africa and the Afro-descendant diasporas of the world and the Americas in particular, and so keep all these spaces in constant conversation.

Wally Fall lives in Guadeloupe and divides his time between creative projects and collaborations with Cinémawon. His film *Mantjé tonbé sé viv* (Dancing the Fall) was in official competition at the FIFAC in 2023.

AMANDINE PICAULT

EXECUTIVE DIRECTOR OF DISCOVERY AND SCIENCE DOCUMENTARIES, FRANCE TÉLÉVISIONS - FRANCE

In 2002, Amandine Picault began her career in the International Documentary Buying and Co-Production department at France 5. In 2011, she developed several projects with major international channels and independent foreign producers for France 5, France 4 and France Ô. In 2019, Amandine Picault joined the Discovery and Science division and developed documentaries for all the group's channels, in particular Science Grand Format. Since January 2024, she has been the deputy director of France Télévisions' Discovery and Science division.

LUC DE SAINT-SERNIN

WRITER, DIRECTOR, REGIONAL TELEVISION DIRECTOR - FRANCE

For fifteen years, Luc de Saint-Sernin was the on-air director for France Télévisions' nine overseas television channels. He organised them into a network and, in 2010, when DTT was rolled out to the French overseas territories, he created a new brand for these channels, Les 1^{ères}, and set up a programme bank to supply them with content, both international and local.

Within these channels, he created the *Archipels* documentary slot, which has produced more than 650 52-minute documentaries, all dedicated to the French overseas territories.

At the same time, Luc de Saint-Sernin has directed a dozen documentaries broadcast on France 3 and France 5. Two of them won awards at the Montreal Festival: *Montserrat, Unsafe zone* (Special Jury Prize) and *La trace de l'esclavage* (Grand Prize). He is also the author of the documentary collections *Rythmes Caraïbes* (10x52') and *Avoir 20 ans dans les Caraïbes* (20x26'). Luc de Saint-Sernin also wrote and directed *Le premier Jour*, a multi-award-winning short film (22') starring Bernard Le Coq, Jocelyn Quivrin and Philippe Laval.

On Saturday 12 October, after five days of festival action, the closing night will be held at the Camp de la Transportation in Saint-Laurent du Maroni. The jury will award three prizes:

- > The FIFAC - France Télévisions Grand Prize, for the best feature-length documentary;
- > The Jury's Special Prize (feature film);
- > The Best Documentary Short Film Prize.

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